



**SANSKRITI SCHOOL**  
**Dr. S. Radhakrishnan Marg,**  
**New Delhi**

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**GRADE 9- FINAL TERM EXAMINATION (2018-19)**  
**SYLLABUS AND BLUEPRINT**

**SUBJECT: English**

**SYLLABUS**

**I) Reading Passages**

**II) Writing Skills:**

- a. Article Writing/ Descriptive Paragraph( person/ place/ event/diary entry)
- b. Short story writing

**III) Integrated Grammar: Editing/omission, Fill in the blanks, reordering of sentences and transformation of sentences**

**IV) Literature:**

**PROSE (Beehive)**

- |                           |                      |
|---------------------------|----------------------|
| 1. The Fun They Had       | 6. Reach for the Top |
| 2. The Sound of Music     | 7. The Bond of Love  |
| 3. A Truly Beautiful Mind | 8. Kathmandu         |
| 4. My Childhood           | 9. If I were you     |
| 5. Packing                |                      |

**POETRY**

- |                               |                                 |
|-------------------------------|---------------------------------|
| 1. The Road Not Taken         | 6. No Men Are Foreign           |
| 2. Wind                       | 7. On Killing a Tree            |
| 3. Rain on the Roof           | 8. The Snake Trying             |
| 4. The Lake Isle of Innisfree | 9. A Slumber did My Spirit Seal |
| 5. A Legend of the Northland  |                                 |

**SUPPLEMENTARY READER (Moments)**

- |                            |                                   |
|----------------------------|-----------------------------------|
| 1. The Lost Child          | 6. Weathering the Storm in Ersama |
| 2. The Adventures of Toto  | 7. The Last leaf                  |
| 3. Iswaran the Storyteller | 8. A House is Not a Home          |
| 4. In the Kingdom of Fools | 9. The Accidental Tourist         |
| 5. The Happy Prince        | 10. The Beggar                    |

**Blueprint**

The annual examination will be of 80 marks, with duration of three hours.

**SECTION A: READING**

**20 Marks**

This section will have two reading passages.

Q.1: A Factual passage 300-350 words with eight Very Short Answer type Questions.  
8 marks

Q. 2: A Discursive passage of 350-400 words with four Short Answer type Questions to test inference, evaluation and analysis with four Very Short Answer Questions to test vocabulary.  
12 marks

**SECTION B: WRITING AND GRAMMAR****30 Marks**

Q. 3: Writing an Article/ Descriptive Paragraph( person/ place/ event/ diary entry) in about 100-150 words based on visual or verbal cue/s. The questions will be thematically based on the prescribed books. 8 marks

Q. 4: Writing a short story based on a given outline or cue/s in about 150 - 200 words. 10 marks

Q. 5: Gap filling with one or two words to test Prepositions, Articles, Conjunctions and Tenses. 4 marks

Q. 6: Editing or omission 4 marks

Q. 7: Sentences reordering or sentence transformation in context. 4 marks

**SECTION C: LITERATURE TEXTBOOKS****30 Marks**

Q. 8. One extract from prose/poetry/play for reference to the context. Four Very Short Answer Questions: two questions of one mark each on global comprehension and two questions of one mark each on interpretation.  
(1x4=4 marks)

Q.9. Five Short Answer Type Questions from BEEHIVE AND MOMENTS (3 questions from BEEHIVE and 2 questions from MOMENTS) to test local and global comprehension of theme and ideas (30-40 words each) (2x5 = 10 marks)

Q.10. One long answer type question from the book BEEHIVE to assess Creativity, imagination and extrapolation beyond the text and across the texts. (100-150 words)  
(8 marks)

Q.11. One Long Answer Question from the book MOMENTS on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch in about 100-150 words. (8 marks)

**ENGLISH LANGUAGE AND LITERATURE: CLASS - IX**

Typology	Testing competencies/ learning outcomes	VSAQ 1 mark	SAQ 30-40 words 2 marks	LAQ-II 100-120 words 8 marks	VLAQ 200-250 words (HOTS) 10 marks	Marks
Reading Skills	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary	12	04	...	...	20

Creative Writing Skills and Grammar	Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency.	12	...	01	01	30
Literature Textbook and Supplementary Reading Texts	Recalling, reasoning, appreciating, applying literary conventions, extrapolating, illustrating and justifying etc. Extracting relevant information, identifying the central theme and sub-themes, understanding the writer's message and writing fluently.	04	05	02	...	30
Total		28 x 01 = 28 marks	09 x 02 = 18 marks	03 x 08 = 24 marks	01 x 10 = 10 marks	80 marks

SUBJECT: HINDI

SYLLABUS

Chapter name द्वितीय सत्रीय परीक्षा (80 अंक)

साहित्य

संचयन - गिल्लू, स्मृति, हामिद खाँ, दीये जल उठे।

स्पर्श (गद्य खंड) - दुख का अधिकार, एवरेस्ट: मेरी शिखर यात्रा, तुम कब जाओगे अतिथि, कीचड

का काव्य, धर्म की आड, शुक्र तारे क्र समान.

(पद्य खंड) - रैदास के पद, रहीम के दोहे, आदमीनामा, एक फूल की चाह, अग्निपथ, नए

इलाके में, खुशबू रचते हैं हाथ.

व्याकरण - वर्णविचार, उपसर्ग-प्रत्यय, संधि, समास, पद और शब्द, वाक्य, विराम-चिह्न, अशुद्धि-शोधन।

अपठित बोध - अपठित गद्यांश एवं पद्यांश।

रचना - अनुच्छेद-लेखन, अनौपचारिक एवं औपचारिक पत्र-लेखन, संवाद-लेखन, विज्ञापन, चित्र-वर्णन।

शैक्षिक सत्र - 2018-19

वार्षिक परीक्षा

कक्षा - नवीं

विषय- हिंदी

अंक विभाजन तालिका

	खंड - क (अपठित बोध - 15)	
1.	अपठित गद्यांश	9
2.	अपठित पद्यांश	6
	खंड - ख (व्याकरण - 15)	
3.	वर्ण विचार	1
4.	उपसर्ग/प्रत्यय	2

5.	संधि	2
6.	समास	3
7.	शब्द और पद	1
8.	वाक्य	3
9.	विराम चिह्न	1
10.	अशुद्धि शोधन	2
	खंड - ग (पाठ्य पुस्तक : स्पर्श, गद्य खंड- 10 )	
11.	निबंधात्मक प्रश्न (दो में से एक)	5
12.	दीर्घ/लघु उत्तरीय प्रश्न (तीन)	2+2+1
	(पाठ्य पुस्तक : स्पर्श, पद्य खंड- 10 )	
13.	निबंधात्मक प्रश्न (दो में से एक)	5
14.	दीर्घ/लघु उत्तरीय प्रश्न (तीन)	2+2+1
	(पाठ्य पुस्तक : संचयन- 5 )	
15.	निबंधात्मक उत्तर (दो में से एक)	5
	खंड - घ (अभिव्यक्ति बोध - 25 )	
16.	संवाद लेखन	5

17.	पत्र लेखन (अनौपचारिक)	5
18.	विज्ञापन लेखन	5
19.	अनुच्छेद लेखन	5
20.	चित्र वर्णन	5

**SUBJECT: SANSKRIT**

**SYLLABUS**

**पाठ्यपुस्तक शेमुषी भाग 1 सभी पाठ**

**क खंड: एक: गद्यात्मक: खंड:**

८०-१०० शब्दपरिमित: गद्यांश: सरलकथा वर्णनं वा

एक पदेन पूर्ण वाक्येन च अवबोधन कार्यं

अनुच्छेद- आधारित भाषिक कार्यं MCQ

**ख खंड: रचनात्मक कार्यं**

संकेताधारित औपचारिक अथवा अनौपचारिक पत्रं

चित्राधारितं वर्णनं अथवा अनुच्छेद लेखनं

हिंदी भाषा से संस्कृत में अनुवाद

**ग खंड: अनुप्रयुक्त व्याकरणं**

संस्कृत वर्णमाला

उच्चारण स्थानानि

संधि कार्यं

शब्दरूपाणि

धातुरूपाणि

कारकाः उपपदविभक्तयः च

प्रत्ययाः

संधि कार्यं

प्रत्ययाः

उपसर्गाः

समयः

**घ खंड: पठित अवबोधनं**

पाठ्यपुस्तक सामग्रीं अधिकृत्य अवबोधनात्मक कार्यं

**गद्यांशः**

एक पदेन

पूर्ण वाक्येन

निर्देशानुसारम्

**पदयांशः**

एक पदेन

पूर्ण वाक्येन  
निर्देशानुसारम्

**नाट्यांश**

एक पदेन  
पूर्ण वाक्येन  
निर्देशानुसारम्

**श्लोकान्वयः भावार्थः वा**

**प्रश्न निर्माणं**

**घटनाक्रमानुसारं कथालेखनं**

**पर्यायपदानां विलोमपदानां वा मेलनं अथवा वाक्येषु प्रयोगः**

The Question paper will be divided into Four Sections

Section - A - Reading Comprehension 10 Marks

Section - B - Writing Skills 15 Marks

Section - C - Grammar 25 Marks

Section - D - Literature 30 Marks

## BLUEPRINT

1	अपठित गद्यांश	5
2	पत्र लेखन	5
3	चित्र वर्णन	5
4	हिंदी से संस्कृत में अनुवाद	5
5	वर्ण विचार	1
6	समय लेखन	2
7	संधि/ विच्छेद	4
8	विभक्ति आधारित	6+4



9	धातु रूप आधारित	3
10	प्रकृति प्रत्यय	3
11	उपसर्ग	2
12	पठित अवबोधन	6+6+6
13	प्रश्न निर्माण	5
14	घटनाक्रमानुसार वाक्य लेखन	4
15	श्लोकान्वय/ भावार्थ लेखन	4
12	पर्यायवाची/ विलोम	4

**FRENCH (CODE: 018)**  
**CLASS – IX**

**The Question Paper will be divided into four sections:**

**Time: 3 Hrs.**

- Section - A: Reading Comprehension - 10 marks  
 Section - B: Writing - 20 marks  
 Section - C: Grammar - 30 marks  
 Section - D: Culture and Civilization - 20 marks

**Section wise weightage:**

Section	Details of Topics/Sections	Types of Questions	Marks
Section – A (Understanding)	1 Unseen prose passage (150-200 words)	Short answer question  Vocabulary Search: Noun and verb forms/opposites/ synonyms /adjectives/adverbs.  True or False – context or theme based	10
Section – B (Creating)	1 Long composition (informal letter – 80 words)	Creative long answers	10
	Any 2 short compositions (30-35 words): Message/Describing a person/Recipe/Post card	Creative short answers	05 05
Section – C (Applications)	Grammar	Articles	03
		Adjectifs possessifs	03
		Adjectifs démonstratifs	03
		Prépositions	03
		Verbes (Présent, futur simple, impératif, futur proche, passé composé, imparfait, impératif, passé récent, conditionnel présent ), verbes pronominaux	03
		Trouvez la question	03
		Négatifs	03
		Pronoms (COD, COID, toniques, y, en)	03
		Interrogatifs (adjectifs et pronoms)	03
		Pronoms relatifs	03

Section – D (Remembering and analyzing)	Culture and Civilization  Lessons 1 – 12	Short answers	10
		MCQ (True or False)	4 x ½
		Find the odd one	4 x ½
		Match the following	6 x ½
		Fill in the blanks	6 x ½
			Total marks: 80

## SUBJECT: GERMAN

### SYLLABUS

#### Modul: Fabio

**Lektion 1:** Allein zu Hause

**Lektion 2:** Wir kaufen nichts!

**Lektion 3:** Das würde ich nie tun!

Landeskunde 1

#### Modul: Sofie

**Lektion 4:** Hamburg ,wir kommen!

**Lektion 5:** Ende gut alles gut

### ANNUAL EXAMINATION (MAX. MARKS 80)

- Section A-Reading (20 marks)
  1. Comprehension (unseen passage) (10 marks)
  2. Comprehension (unseen passage) (10 marks)
- Section B -Writing (10 marks)
  1. Based on stimulus, compose an E-Mail (30-40 words) (5 marks)
  2. Based on stimulus, compose a dialogue (5 marks)
- Section C - Applied Grammar (40 marks)
  1. Fixed prepositions with verbs (6 marks)
  2. Separable verbs (6 marks)
  3. Subordinate clauses (um...zu, während, damit , bevor, zwar....aber, wenn) (6 marks)
  4. Subjunctive (Konjunktiv II) (6 marks)
  5. Article and nouns in Genitive (10 marks)
  6. Relative pronouns (Nominative, Accusative and Dative) (6 marks)
- Section D -Textbook (10 marks)
  1. Completing a seen passage with the vocabulary provided (5 marks)
  2. Comprehension (seen) (5 marks)

**SUBJECT: SPANISH**  
**SYLLABUS**

**Book - Esf nivel ` sin fronteras**

**TOPICS:**

1. IAS PROFESIONES
2. El preterito indefinido. El imperfecto. El preterito perfecto. El pretérito pluscuamperfecto, el simple futuro
3. El verbo Gustar y Encantar
4. DOP
5. El imperativo
6. Hay y Estar
7. Seguir + gerundio, Estar + pensando en, Llevar + tiempo + gerundio, pensar + infinitivo, caerse bien / mal, llevarse bien / mal, preferir + infinitivo, dejar, dejar de + infinitivo, deber + infinitivo, tener + que + infinitivo, lo siento es que + perfecto, por que no + verbo,
8. muy/ mucho.a.os/as
9. Alguien, algun, algunos.as
10. Doble negation ningun/ ninguno /a /os /as
11. Nadie, nunca
12. Expressions of frequency
13. Expressions with tener
14. The vocabulary
15. Literature

**ANNUAL EXAMINATION (MAX. MARKS 80)**

- **Section A-Reading (20 marks)**
  1. Comprehension (questions and answers) (10 marks)
  2. Comprehension (true and false) (5 marks)
  3. Comprehension (multiple choice questions) (5 marks)
- **Section B -Writing (15 marks)**
  1. Paragraph writing (180-200- words) (10 marks)
  2. Email writing (5 marks)
- **Section C - Applied Grammar (35 marks)**
  1. Indefinido y imperfecto (5 marks)
  2. Indefinido, imperfecto y pretérito perfecto (5 marks)
  3. Multiple choice questions (5marks)
  4. Imperative (4 marks)
  5. Making sentences (4 marks)
  6. DOP (3marks)
  7. VOCABULARY (3marks)
  8. Hay and estar (3marks)
  9. The professions (3marks)
- **Section D -literature (10 marks)**
- Authors Gustavo Adolfo becquer, Jose maria arguedas, Garcia lorca, Miguel de cervantes, Juan rulfo (2marks each) (10 marks)

**SUBJECT: MATHS****SYLLABUS**

<b>UNIT</b>	<b>CHAPTER NAME</b>	<b>WEIGHTAGE (Marks)</b>
<b>ALGEBRA</b>	Polynomials	<b>15</b>
	Linear Equations In Two Variables	
<b>COORDINATE GEOMETRY</b>	Coordinate Geometry	<b>3</b>
<b>GEOMETRY</b>	Lines And Angles	<b>31</b>
	Triangles	
	Quadrilaterals	
	Areas of Parallelograms and Triangles	
	Circles	
	Constructions	
<b>MENSURATION</b>	Heron's Formula	<b>14</b>
	Surface Areas and Volumes	
<b>STATISTICS &amp; PROBABILITY</b>	Statistics	<b>17</b>
	Probability	

**DESIGN OF THE PAPER**

<b>Type of Question(s)</b>	<b>Mark(s) per Question</b>	<b>Total no. of Questions</b>	<b>Total Marks</b>
VSA	1	6	6
SA-I	2	6	12
SA-II	3	10	30
LA	4	8	32
<b>TOTAL</b>		<b>30</b>	<b>80</b>

**SUBJECT: SCIENCE****SYLLABUS**

Unit No.	Unit	Marks
I	Matter - Its Nature and Behaviour	23
II	Organisation in the Living World	20
III	Motion, Force and Work	27
IV	Our Environment	06
V	Food; Food Production	04
	Total	80
	Internal assessment	20
	Grand Total	100

Note : Above weightage includes the weightage of questions based on practical skills.

**DESIGN OF THE PAPER**

Type of Question(s)	Mark(s) per Question	Total no of Questions	Total Marks
VSA	1	2	2
SA-I	2	3	6
SA-II	3	10	30
LA	5	6	30
PBQ	2	6	12
TOTAL		27	80

## SUBJECT: SOCIAL SCIENCE

### SYLLABUS

#### HISTORY

1. FRENCH REVOLUTION
2. FOREST SOCIETY and COLONIALISM
3. NAZISM and THE RISE of HITLER

MAP WORK (as per CBSE guidelines)

- **POLITICAL SCIENCE**

1. WHAT IS DEMOCRACY? WHY DEMOCRACY?
2. ELECTORAL POLITICS
3. WORKING of INSTITUTIONS
4. DEMOCRATIC RIGHTS
5. WHY DEMOCRACY? WHAT IS DEMOCRACY?

- **GEOGRAPHY**

1. INDIA- SIZE AND LOCATION (**ONLY MAPWORK**)
2. DRAINAGE
3. CLIMATE
4. NATURAL VEGETATION AND WILDLIFE
5. POPULATION

ALL MAPWORK FOR THE ABOVE MENTIONED CHAPTERS AS PER THE MAP LIST.

- **ECONOMICS**

1. PEOPLE AS RESOURCE
3. POVERTY AS A CHALLENGE
4. FOOD SECURITY IN INDIA

#### BLUEPRINT OF THE PAPER

TYPE OF QUESTION	NO. OF QUESTIONS	MARKS ALLOTTED	TOTAL
Very short questions	7	1	7
Short Questions	11	3	33
Long Questions	7	5	35
Map work (Hist)A	1	2	2
Map Work (Geog)B	1	3	3
Total	26		80

**SUBJECT: HOME SCIENCE****SYLLABUS**

<b>Unit</b>	<b>Marks allocated in Annual Examination</b>
<b>1. Concept and scope of Home Science Education</b>	<b>5</b>
<b>2. Family and Values</b>	<b>12</b>
<b>3. Food, Nutrition and Health</b>	<b>18</b>
<b>4. Fiber and Fabric</b>	<b>24</b>
<b>5. Reasource Management</b>	<b>10</b>
<b>6. Safety and First aid</b>	<b>6</b>
<b>TOTAL</b>	<b>75</b>

**DESIGN OF THE PAPER**

<b>Type of Question(s)</b>	<b>Mark(s) per Question</b>	<b>Total no of Questions</b>	<b>Total Marks</b>
VSA	1	7	7
SA-I	2	8	16
SA-II	4	6	32
LA	5	4	20
PBQ	2	4	8
TOTAL		23	75



**SUBJECT: Computer Applications - Theory paper**

**SYLLABUS**

<b><u>Chapters</u></b>	<b><u>Weightage (Marks)</u></b>
1. Spreadsheet Tool: MS Excel-II (Lesson-12)	4
2. Basics of Information Technology(lesson-1 in supplementary book)	9
3. Word Processing Tool: Advanced Features (Lesson-13)	5
4. Cyber Safety (Lesson-2 in supplementary book)	9
5. Introducing Python (Lesson-4 in supplementary book)	3
	30

**DESIGN OF THE PAPER**

Type of Question(s)	Mark(s) per Question	Total no of Questions	Total Marks
Fill in the Blanks	1	5	5
Very Short Answer(VSA)-I	1	7	7
VSA-II	1	3	3
VSA-III	1	4	4
Short Answer(SA)-I	1	5	5
SA-II	2	3	6
TOTAL			30

**SUBJECT: Vocational IT**

**SYLLABUS**

<b><u>Chapter name</u></b>		<b><u>Weightage (Marks)</u></b>
<b>Chapter-2</b>	<b>Self-Management</b>	<b>4</b>
<b>Chapter-6</b>	<b>Fundamentals of Computer</b>	<b>11</b>
<b>Chapter-7</b>	<b>Word Processing</b>	<b>7</b>
<b>Chapter-9</b>	<b>Spreadsheet</b>	<b>12</b>
<b>Chapter -10</b>	<b>Digital Presentation</b>	<b>3</b>
<b>Chapter-11</b>	<b>E-mail Messaging</b>	<b>13</b>

**DESIGN OF THE PAPER**

Type of Question(s)	Mark(s) per Question	Total no of Questions	Total Marks
VSA	1	10	10
SA-I	1	6	6
SA-II	2	9	18
LA	3	4	12
PBQ	1	4	4
TOTAL			50

**SUBJECT: PAINTING**

**SYLLABUS**

**SUBJECT: ART**

**Weightage (Marks)**

**TOPICS**

- Nature
- Social issues
- Situation from life
- Festivals
- Still life

**Marking Rubric:**

- A) Compositional arrangement including emphasis on the subject
- B) Sketching and Treatment of medium
- C) Originality and overall impression