

# The Miiraas Club Newsletter

Miiraas Club or The Heritage Club is a club for heritage and history enthusiasts of Sanskriti School who wish to promote and protect the rich culture and traditions of our country. The club organizes fun events like Kabaddi matches, Drama events such as the Ramayana spoof and various poster making competitions on topics related to heritage. Every year the Miiraas club collaborates with Itihaas organization to arrange a Heritage Walk to places of historical relevance with students of Miiraas club and Photography club. The Miiraas club has a monthly newsletter, for which interested students can send their articles, poetry, photographs or artwork. Information about the club and other interesting heritage articles and facts can be found on our blog:

<http://miiraasclub.blogspot.in/>

Miiraas club is open to students of class XI and XII.



## What Heritage Means To Me

By Jessica Arora XI – I

Heritage, in a diverse country like ours, has a different meaning for each individual. I remember, in class 6, one of the first topics we learnt in Social Science was about the unique cultures in different parts of India. Each of these cultures together make up the rich legacy left to us by our forefathers. And, though we are all so different, together we all constitute one nation. This topic we studied was called 'Unity in Diversity.' It taught us about how even though we are all so different, how we have different ways of living, different

clothes, food, languages etc. we are all still Indians. The exploration of all of these rich cultures is heritage to me.

Heritage to me is how my friends and I have different religious backgrounds, and how we all discuss entertaining tidbits about our unique festivities. How we share delicious South Indian food in the school canteen. Heritage is how we worriedly discuss about the possibility that the Taj Mahal could collapse in the next five years because of its rotting wooden foundations unless urgent action is taken.



Heritage is all around us, in art forms, in beautiful Madhubani paintings, in kathakali dances, in marga (a type of Indian classical music) and so much more.

Today's generation is more concerned with the advancements in science and technology. Monuments, cave paintings and many other parts of our heritage are deteriorating rapidly, and we need to preserve them. We have an incredible legacy to pass on to future generations and along with development, we also need to concentrate on keeping our heritage intact.



## Madhubani paintings

By Anvi Singh XI - C

Art and craft days were held on 20th and 21st of October at our school. Stalls of several vibrant forms of art were set up around the senior school court yard. Students of the junior and senior school actively participated in pottery, engraving wood, paper craft, weaving and many other engrossing activities.

Fine arts students of grades 11 and 12 were trained by a Madhubani specialist to create a masterpiece of their own.

The art form originated from Mithila region in Bihar. The actual time of Madhubani painting's origin is unknown, although traces of existence of Madhubani paintings can be found in a period as far back as the time of Ramayana when King Janaka ordered his kingdom to decorate the town for the wedding of his daughter, Sita.

Madhubani Paintings are intricate and beautiful. Not much attention is paid to realism the figures are slender and tall. Nature is portrayed in vibrant and colourful forms. Scenes from Ramayana and paintings of Lord Krishna are often featured in Madhubani paintings. Fish signify good luck and are also a part of most Madhubani paintings.

The paintings created by the students will be sold at the carnival to raise funds for the students of Umang.

