

### SANSKRITI SCHOOL

**DR S. RADHAKRISHNAN MARG NEW DELHI**

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**SPECTRUM,**

 **Sanskriti School Annual Cultural Fest,2016**

**Sign-up Form**

The Cultural Committee will be holding ‘Spectrum,’the Annual Cultural Fest,on **Friday, 12th of August, 2016**. Performers from Classes VI to XII will be given the opportunity to showcase their talent. Interested students are requested to fill in this form and submit it by:

* **Friday, 10TH June, 2016**
1. **DETAILS OF THE PERFORMER(S):**
	* This form is being submitted by (circle one):
2. **Middle School student(s)**
3. **Senior School student(s)**
	* **If doing a Solo performance:**
		1. **Name of Student : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
		2. **Class and Section: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
	* **If doing a Group Performance (only Group Leader to fill the form)**
		1. **Name of Contact person for the Group Leader :\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
		2. **Class and Section: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
		3. **Details of all the participants:**

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| Name  | Class  | Section  |
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1. **CATEGORY-Please indicate the category your performance belongs to:**

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| 1. **Dance: Solo\*\***
 | **a. Indian** | **b. Western** | **c. Fusion** |
| 1. **Dance: Group\*\***
 | **a. Indian** | **b. Western** | **c. Fusion** |
| 1. **Music:Vocal /Solo**
 | a. Indian | b. Western | c. Fusion |
| 1. **Music:Vocal/Group**
 | a.Indian | b. Western | c. Fusion |
| 1. **Band**
 | a. Indian  | b. Western | c. Fusion |
| 1. **Instrumental**
 | a. Indian  | b. Western | c. Fusion |
| 1. **Theatrics**
 |  a. Street Play | b. One Act Play | c. Mime  |
| 1. **Others (Please specify - Juggling, Magic Tricks Or Anything We Have Not Thought Of):**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****(if your option is marked with an asterisk, that is, if it’s a dance performance, then please fill all the fields in both III and IV.)** |

1. **DETAILS OF YOUR PERFORMANCE:**
* **Name of the song or play (please specify if the song’s Bollywood or not): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **Technical support you will require:**
* **Number of microphones: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **Number of amplifiers: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **Music Player(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **Any Other (Please Specify): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
1. **SPECIFIC DETAILS OF DANCE PERFORMANCE:
(*fill the table only if you have* APPLIED *for a* DANCE PERFORMANCE)**

Kindly specify your dance form, or any other specific details of your performance.

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| **INDIAN**(Kathakali, Manipuri, Bharatnatyam, Kuchipuri, Orissi, Gida, Bihu, etc.) | **WESTERN**(Contemporary, Ballet, hip-hop, tap-dance, K-pop, R&B, etc.) | **FUSION**(any of the aforementioned dance forms) |
|  |  |  |