

NOTICE

AUDITIONS FOR THE SENIOR SCHOOL ANNUAL DAY PROGRAMME

Auditions for the senior school annual production will be held on Monday, September 25. Given below are the details.

Date: September 25, 2017

Venue: Auditorium

Classes: IX & XI

Categories: acting and dance

Acting Auditions:

Interested students will select one of the passages given below. They are expected to memorise the same for the audition. Please note that the students will not be allowed to read from the paper.

Speeches for the audition

1. Atticus Finch's closing argument in 'To Kill a Mocking Bird'

One more thing, gentlemen, before I quit. Thomas Jefferson once said that all men are created equal, a phrase that the Yankees and the distaff side of the Executive branch in Washington are fond of hurling at us. We know all men are not created equal in the sense some people would have us believe—some people are smarter than others, some people have more opportunity because they're born with it, some men make more money than others, some ladies make better cake than others—some people are born gifted beyond the normal scope of men.

“But there is one way in this country which all men are created equal—there is one human institution that makes a pauper the equal of a Rockefeller, the stupid man equal of an Einstein, and an ignorant man equal of any college president. That institution, gentlemen, is a court.

2. Chaplin's last speech from 'The Great Dictator'

I'm sorry, but I don't want to be an emperor. That's not my business. I don't want to rule or conquer anyone. We don't want to hate and despise one another. In this world there is room for everyone. And the good earth is rich and can provide for everyone. The way of life can be free and beautiful, but we have lost the way.

The aeroplane and the radio have brought us closer together. The very nature of these inventions cries out for the goodness in men - cries out for universal brotherhood - for the unity of us all. Even now my voice is reaching millions throughout the world - millions of despairing men, women, and little children - victims of a system that makes men torture and imprison innocent people.

3. Biff Loman from Death of a Salesman by Arthur Miller

“I stopped in the middle of that building and I saw — the sky. I saw the things that I love in this world. The work and the food and time time to sit and smoke. And I looked at the pen and said to myself, what the hell am I grabbing this for? Why am I trying to become what I don't want to be? What am I doing in an office, making a contemptuous, begging fool of myself, when all I want is out there, waiting for me the minute I say I know who I am! Why can't I say that, Willy?”

4. From Gone with the Wind

“Make up your mind to this. If you are different, you are isolated, not only from people of your own age but from those of your parents' generation and from your children's generation too. They'll never understand you and they'll be shocked no matter what you do. But your grandparents would probably be proud of you and say: 'There's a chip off the old block,' and your grandchildren will sigh enviously and say: 'What an old rip Grandma must have been!' and they'll try to be like you.”

5. From To Sir, with Love

A big city cannot afford to have its attention distracted from the important job of being a big city by such a tiny, unimportant item as your happiness or mine. Those tall buildings there are more than monuments to the industry, thought and effort which have made this a great city; they also occasionally serve as springboards to eternity for misfits who cannot cope with the city and their own loneliness in it. A great city is a battlefield. You need to be a fighter to live in it, not exist, mark you, live. Anybody can exist, dragging his soul around behind him like a worn-out coat; but living is different. It can be hard, but it can also be fun; there's so much going on all the time that's new and exciting.

6. From To Sir, with Love

It is said that here we practise free discipline. That's wrong, quite wrong. It would be more correct to say that we are seeking, as best we can, to establish disciplined freedom, that state in which the child feels free to work, play and express himself without fear of those whose job it is to direct and stimulate his efforts into constructive channels. As things are we cannot expect of them high academic effort, but we can take steps to ensure that their limited abilities are exploited to the full." Here he smiled briefly, as if amused by some fleeting, private reflection. "We encourage them to speak up for themselves, no matter what the circumstances or the occasion; this may probably take the form of rudeness at first but gradually, through the influences of the various committees and the student council, we hope they will learn directness without rudeness, and humility without sycophancy. We try to show them a real relationship between themselves and their work, in preparation for the day when they leave school.”

Dance auditions:

Interested students will select any one out of the two songs given below and prepare a one and a half minute performance on it preferably in small groups of 4-6.

1. Everything at once by Lenka

<https://www.youtube.com/watch?v=eE9tV1WGTgE>

2. Shape of you: instrumental

https://www.youtube.com/watch?v=o71_MatpYV0