



## Curriculum Plan-June 2021-22

### Grade 7

<b>ENGLISH</b>	<b>Grammar</b> <ul style="list-style-type: none"><li>• Perfect Tenses</li></ul> <b>Writing Skills</b> <ul style="list-style-type: none"><li>• Short Story Writing</li><li>• Informal Letter</li></ul> <b>Literature</b> <ul style="list-style-type: none"><li>• Friends and Flatterers (Poem)</li></ul> <b>Supplementary Reader</b> FA- Speaking Skills
<b>HINDI</b>	<u>साहित्य</u> <ul style="list-style-type: none"><li>• हम पंछी उन्मुक्त गगन के (कविता),</li><li>• खान-पान की बदलती तस्वीर।</li></ul> <u>व्याकरण</u> <ul style="list-style-type: none"><li>• भाषा, लिपि, बोली और व्याकरण,</li><li>• वर्ण विचार।</li></ul> <u>रचना कौशल</u> <ul style="list-style-type: none"><li>• संवाद लेखन</li></ul>
<b>MATHEMATICS</b>	Chapter- Lines and Angles
<b>SCIENCE</b>	<b>Physics &amp; Chemistry</b> <ul style="list-style-type: none"><li>• Heat (to be completed)</li></ul> <b>Biology</b> <ul style="list-style-type: none"><li>• Nutrition in Plants</li><li>• Nutrition in Animals (parts of human alimentary canal)</li></ul>
<b>SOCIAL SCIENCE</b>	<b>Political Science</b>



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	Chapter 1-On Equality <b>Geography</b> Chapter 2- Inside the Earth
<b>FRENCH</b>	Leçon 1 : Le Corps (Suite) Leçon 2 : Le visage ( Les articles contractés)
<b>SANSKRIT</b>	लृट् लकार - परिचय एवं प्रयोग लृग लकार - परिचय उपसर्ग युक्त धातु परिचय परिवर्तनशील एवं अपरिवर्तनशील धातु रूप
<b>GERMAN</b>	Lektion1 - Was isst du in der Pause?
<b>SPANISH</b>	Los verbos reflexivos, Las expresiones por la mañana y de la mañana, los objetos vocabulario
<b>IT</b>	<ul style="list-style-type: none"><li>● Revision of HTML Concepts</li><li>● Basic HTML Tags (&lt;HTML&gt;, &lt;HEAD&gt;, &lt;TITLE&gt;, &lt;BODY&gt;)</li><li>● More HTML Tags (&lt;P&gt;, &lt;H1&gt; to &lt;H6&gt;, &lt;BR&gt;, &lt;HR&gt;)<ul style="list-style-type: none"><li>○ Assignment 1</li></ul></li><li>● More HTML Tags (&lt;B&gt;, &lt;I&gt;, &lt;U&gt;, &lt;BODY&gt; attributes and &lt;FONT&gt; attributes)</li></ul>
<b>VOCAL MUSIC</b>	1.Alankaars in three Saptakas set in different Talas 2.One song or any bhajan
<b>WESTERN MUSIC</b> <b>GIUITAR</b>	Vocals: Knocking on Heavens door Guitar: Chords and Riffs
<b>CHESS</b>	✓ Understanding, Clearance Interference
<b>THEATRE</b>	Drama warm-up sessions Introduction to Acting through primitive theatre Body Movements



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<b>VISUAL ARTS</b>	Still life study of fruits in basket to be done in colour
<b>Yoga/HPE JAZZ</b>	Physical fitness and its benefits, different types of warmup Khelo India battery of tests BMI, Flamingo, skipping, partial curlups Fundamental skills of different games Surya Namaskar 2 Standing, sitting, prone, supine postures Pranayam